



# **CARILLON MUSIC FESTIVAL**

**2026**



**Syllabus**



# CARILLON MUSIC FESTIVAL

## **CARILLON CONTEMPORARY PIANO FESTIVAL**

**FEBRUARY 6<sup>th</sup> – FEBRUARY 23<sup>rd</sup>, 2026**

- Contemporary Piano (Pop, Jazz / Blues, Ragtime)
- Ensembles
- Improvisation
- Composition

**ENTRY DEADLINE: Dec.14, 2025 at Carillon Music**

**or post marked by Dec. 11<sup>TH</sup>, 2025**

## **CARILLON MUSIC FESTIVAL**

**March 16<sup>th</sup> – 23<sup>rd</sup>, 2026**

**April 6<sup>TH</sup> – May 4<sup>th</sup>, 2026**

- Classical Piano (Baroque, Classical, Romantic, Post-Romantic, 20<sup>th</sup> & 21<sup>st</sup> Century)
- Primary Piano
- Voice (all styles)
- Guitar (all styles)
- Quick Studies
- Duets, Trios, Quartets, Ensembles

**ENTRY DEADLINE: Feb. 7<sup>th</sup>, 2026 at Carillon Music**

**or post marked by Feb. 4<sup>th</sup>, 2026**

# CARILLON MUSIC WELCOMES YOU

We're excited to welcome all Lower Mainland piano, voice, guitar, strings and organ students to participate in the 33<sup>rd</sup> Annual Carillon Music Festival!

The Carillon Music Festival was launched in 1994 to provide the young artists of our community with the opportunity to pursue their craft at a broader level. The festival provides participants with an extraordinary venue for performing, learning, and sharing their musical experience with an unrivalled panel of adjudicators.

This Festival is made possible through the time and effort of many teachers, parents, and donors who understand the importance of quality music instruction. We thank everyone for supporting this special opportunity for hundreds of Lower Mainland music students.

Colleen Myles  
Carillon Music Academy

**Festival Committee:**

Colleen Myles – Chairperson  
Damini Belandur - Scheduling  
Claudia Chalk & Sean O'Tool – Guitar Consultants  
Joel Adimathra – Voice Consultant

Composers:

Daniel Mahlberg, Terry Perello

Download Festival Syllabus, Entry Forms & Programs:

[www.carillonmusicacademy.com](http://www.carillonmusicacademy.com)

Contact Carillon Music Festival (attn. Colleen Myles):

[carillonmusicacademy@gmail.com](mailto:carillonmusicacademy@gmail.com)

# Festival Rules

1. All competitors must be of "amateur" status – except for class 809. The term "amateur" applies to a person whose principal income is not derived from musical services. This does not apply, however, to music students who teach for the purpose of earning money for the furtherance of their musical education. The category "Semi-Professional" refers to competitors who have achieved their ARCT, or equivalent, and are continuing their musical studies towards a higher degree (University or Licentiate).
2. Only official Carillon Music Festival entry forms (or photocopies) will be accepted. They must be fully completed (i.e. - pieces may not be marked "TBA"). Incomplete entries will be returned to the teacher.
3. Entry deadline for the Contemporary Piano Festival is **Dec. 14, 2025**. All contemporary piano entries must be delivered to the Surrey Carillon Music locations by this date, or **post marked by Dec. 11, 2025. NO LATE ENTRIES will be accepted for the Contemporary Festival.**

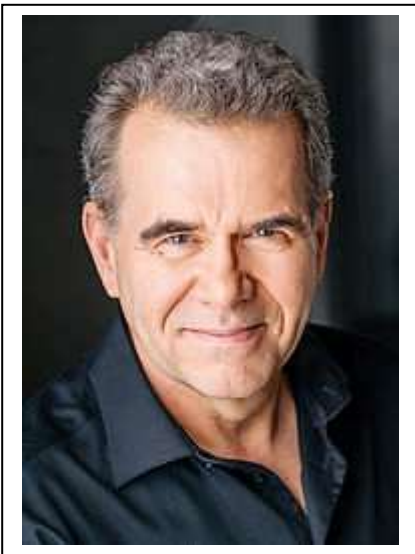
Entry deadline for the Carillon Music Festival is **Feb. 7, 2026**. All CMF entries must be delivered to Carillon Music Academy or **post marked by Feb. 4, 2026**. Late entries will be accepted up to one week following the deadline date. There will be an additional charge of \$15.00 per entrant.

4. Entry fees **do not** include G.S.T. This will be added when fees are paid. If entries are mailed to Carillon Music, **the payee must add the G.S.T. to the entry fee.**
5. Original copies of music must be provided for the adjudicator. **Photocopies will not be permitted.** Participants who ignore this rule will not receive a certificate. However, legally downloaded music is acceptable. A student may not share music with someone in the same class. Three marks will be deducted if music is not presented.
6. Voice entry accompanists must have an original copy of the music. CD/YouTube accompaniment is permitted.
7. Music must be memorized to avoid a 3-mark deduction. However, two-piano duet and ensemble teams may use music without incurring a deduction. (Note: if the student plays with the music, a second original copy of the music should be provided for the adjudicator, but is not required.)
8. Festival entrants may play at their current grade level and are allowed one competitive solo piece one grade higher.
9. Participants **may not** enter more than one selection in the SAME CLASS in specialty classes including Quick Studies, Composition and Improvisation. In the duet / trio / ensemble classes, a student may **NOT** participate in multiple teams. One-piano trios must be performed on only one piano.
10. Participants may not enter the same piece in more than one class.
11. Participants may not perform the same piece, movement of a sonata or composition in following years.
12. Participants who complete a practical RCM exam in January, may enter at their current grade level in the Contemporary Piano Festival in February, however they **must enter in the next grade** in the CMF Festival in April.
13. If a piece contains several movements, only one movement may be entered in classical piano classes 101-604. The movement must be clearly marked on the entry form.
14. Participants must perform the piece (or movement) specified on the entry form. **If a different piece (or movement) is played, a mark will not be awarded.** Selections may not be changed after the entry deadline.
15. The Festival Committee reserves the right to re-classify entries at their discretion.
16. Class times cannot be changed once the schedule has been issued.

17. Scheduling requests must be made in writing on the Carillon Festival entry form. Carillon Music and the Festival Committee **can not** guarantee that requests will be met. If your request is not met there will be **no refund** of entry fees. All requests **must** include at least two different days as an option. Participants should check the Carillon Music website at [www.carillonmusicacademy.com](http://www.carillonmusicacademy.com) for approximate festival schedules prior to the entry deadlines.
18. Participants will not be permitted to perform in any classes other than those to which they are assigned in the program.
19. Participants should arrive 15 minutes prior to their class time. Late entrants will be called again at the end of the class.
20. **Participants may not play the Festival pianos between classes and/or during breaks.**
21. Repeats are optional. However, D.C. and D.S. markings should be played in order to maintain the integrity of the piece.
22. Measure numbers should be marked at the beginning of each line of the music.
23. Accompanying policy for voice / string entrants: If needed – accompanists are available for a fee of \$20 / song. This includes a 15 minute rehearsal prior to the festival and any performances for the duration of the festival (including awards concert). This fee must be paid at the time of registration.
24. For all camera and camcorder users, flashes or external lighting is forbidden during performances. There must be no movement by the operator during the performances. All recording equipment must be SILENT. **No photography, videotaping or recording in any fashion is allowed of competitors or adjudicators without their express permission.** These rules are designed to protect the concentration of the performer and the adjudicator. They apply to any other type of behaviour, which might also damage this concentration, such as entering or leaving the festival room during a performance or adjudication.
25. No competitor may approach the adjudicator. This may result in disqualification. No teacher or member of the public may speak to the adjudicator. Necessary questions from a competitor must be directed to the adjudicator's assistant. Complaints or protests will not be considered unless made in writing or via email to the **Festival Chairperson, Colleen Myles (carillonmusicacademy@gmail.com)**. Under no circumstances are such protests to be made to the adjudicator. All matters not dealt within these rules shall be referred to the **Festival Committee**, whose decisions on such matters shall be final and binding upon all concerned.
26. Certificates and adjudication comment sheets will accompany the return of all participants' music at the end of each festival class.
27. Scholarships and trophies will be determined by the Festival Committee, based upon the participant's festival results. All decisions made regarding awards are final. See awards list for details regarding eligibility criteria. **Award recipients will be contacted after the close of the Festival.**

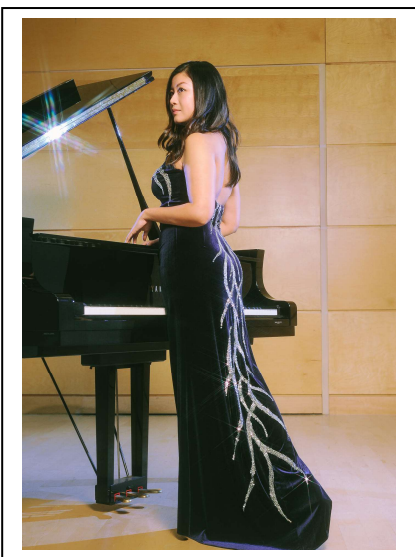
# Carillon Music Academy Welcomes Our Adjudicators for 2026

## Contemporary Piano – Michael Creber



Michael Creber is a Grammy-nominated artist who was dubbed “a cross between *Floyd Cramer* and *Thelonius Monk*” by one LA reviewer. Michael pursues a wide-ranging career as a pianist, film composer, arranger and producer; embracing many genres of music such as jazz, Latin, R&B, rock, pop, musical theatre, country, folk and classical. He has performed as a featured guest with many symphony orchestras across North America and has recorded and toured internationally with k.d. lang (including performances on *Saturday Night Live*, *the Grammy Awards*, *Arsenio Hall*, *Vicki Gabereau*, *Austin City Limits* and six appearances on *The Tonight Show* with Johnny Carson), the Irish Rovers (including 36 television specials) and world-renowned family entertainer Raffi (including performances on Broadway and at President Clinton’s first inauguration); he also co-produced and co-wrote Raffi’s 1994 hit CD, *Bananaphone*. Other luminaries Michael has worked with include Martin Short, Joan Rivers, Bob Newhart, Regis Philbin, The Rankin Sisters, Charo and David Foster. Michael has released three albums of original music: *Brand New Smile*, *Dancers of the Spheres* and *Smooth Sailing*.

## Senior & Advanced Classical Piano – Christina Tong



Christina Tong is an active pianist, chamber musician and educator. She holds a Master of Music degree in performance from McGill University, a Bachelor of Music performance degree from the University of Victoria and an associate performance diploma from the Royal Conservatory of Music. She is currently faculty member and resident collaborative pianist at the Langley Community Music School. She is also cofounder of Sonoritá Duo for cello and piano with celebrated cellist, Judy Lou. Christina has competed and performed in solo, collaborative, and orchestral performances across Canada, winning numerous awards from competitions over the years. Her mentors include renowned pianists Bruce Vogt, Ilya Poletaev and Jane Coop.

Christina has worked with winners and top finalists at Performing Arts BC, Vancouver Kiwanis Festival, Vancouver Symphony Youth Orchestra Concerto Competition and Vancouver Area Youth Arts Festival. She has also collaborated with students and colleagues in the Canadian Music Festival debuting Canadian compositions, as well as the Langley Community Music School Scholarship and Awards Festival. She was recently in concert with Sonoritá Duo presented by Műzewest Concerts. In addition to performing, Christina enjoys teaching a full studio with nearly two decades of experience and coaching chamber music.

## Junior & Intermediate Classical Piano – Jean Brown



Jean Brown has been a piano teacher in the Greater Vancouver area for over forty years. She has consistently developed students from a young age who have matured to regularly receive accolades placing first in the province and within the top 3 nation-wide.

Jean is a certified Suzuki Piano Teacher and has been teaching Suzuki method to young children for the past 30 years. The essentials of the Suzuki method are an early beginning, parental participation, and memorization by listening and repetition. Jean has had the pleasure of having received instruction from the esteemed Jean Lyons and Lorne Watson, among others, in teachings regarding performance and instruction.

Jean has a rich history of involvement within the musical community, serving as an executive for the Alumni of the Royal Conservatory of Toronto for several years. She has been involved in the adjudication of various music festivals throughout the lower mainland, and regularly organizes local piano concerts for her students' benefit. In past years Jean has taught at the Langley Community School of Music, and she presently teaches at the Jean Lyons School of Music in Vancouver as well as at her private studio in Port Moody.

Jean Brown has had several profoundly outstanding students throughout her career as a piano teacher. They have represented Vancouver, Coquitlam and the Fraser Valley in the Provincial Festival of the Arts, with several First-Place winners across the province. Her students have also represented Vancouver in the National Finals of

the Canadian Music Competitions in various cities across Canada including Montreal, Toronto, Winnipeg, Edmonton, Joliette, and Vancouver.

Jean has twice taught students, in 1991 and 2016, who have received the Gold Medal for the highest ARCT mark in Canada. In 2016, her student was recognized as the "Young Artist for 2017" after placing First in the Registered Music Teachers national competition for ages 25 and under. Many more of Jean's students have been recognized with other awards and examination results from the Royal Conservatory of Music, including several Gold Medals for various grades. Jean has recently expanded her expertise to include the instruction of prospective piano teachers, sharing several tools and techniques that have proven successful with her numerous students. For up to date information on Jean's newest events and material, we invite you to look up and/or follow Jean Brown Piano hosted through Facebook.

## Voice – Grant Wutzke





# **Carillon Contemporary Piano Festival**

**February 6 – February 23, 2026**

- **Contemporary Piano Classes: Pop, Jazz–Blues, Ragtime**
- **Improvisation, Composition, Ensembles**

**Entry Deadline:**

**Sunday, December 14, 2025**

# Contemporary Piano Festival Classes

## PIANO SOLO CLASSES

JUNIOR SOLO CLASSES		LEVELS 1 - 3	\$23.00/entry
Class # 101	Pop		
201	Jazz / Blues		
301	Ragtime		
INTERMEDIATE SOLO CLASSES		LEVELS 4 - 6	\$26.00/entry
Class # 102	Pop		
202	Jazz / Blues		
302	Ragtime		
SENIOR SOLO CLASSES		LEVELS 7 - 9	\$29.00/entry
Class # 103	Pop		
203	Jazz / Blues		
303	Ragtime		
ADVANCED SOLO CLASSES		LEVEL 10 – ARCT – Semi-Professional	\$32.00/entry
Class # 104	Pop		
204	Jazz / Blues		
304	Ragtime		

## SPECIALTY CLASSES

### COMPOSITION CLASSES

Class # 401	Junior Composition (levels 1 - 3)	\$23.00/entry
402	Intermediate Composition (levels 4 - 6)	\$26.00/entry
403	Senior Composition (levels 7 - 9)	\$29.00/entry
404	Advanced Composition (levels 10 – Semi-Pro)	\$32.00/entry

\* A written copy of the student's work is not required for the adjudicator.

### IMPROVISATION CLASSES

Class # IMP 1	Junior Improv. (levels 1 - 3)	2-minute limit	\$23.00/entry
IMP 2	Intermediate Improv. (levels 4 - 6)	3-minute limit	\$26.00/entry
IMP 3	Senior Improv. (levels 7 - 9)	4-minute limit	\$29.00/entry
IMP 4	Advanced Improv. (levels 10 – Semi-Pro)	5-minute limit	\$32.00/entry

\* Students are given an 8-bar motif - they must create an **original** composition of 16 bars or more based on the skeleton melody. An appropriate L.H. accompaniment must be included in the composition. The skeleton melody is to be picked up at Carillon Music approximately two days prior to the class. If an email address or fax number is available, the motif can be sent directly to the entrant. A written copy of the student's work is not required for the adjudicator.

## TEACHERS – PLEASE NOTE:

\* Entry fees **do not** include **G.S.T.** This will be added when fees are paid.

If entries are mailed to Carillon Music, **the payee must add the G.S.T. to the entry fee.**

## SMALL MIXED ENSEMBLE CLASSES

### SMALL ENSEMBLE CLASSES

(featuring two or more instruments and three or more performers) \* all styles welcome

Class # 901	Junior (levels 1 - 3)	\$18.00 per participant
902	Intermediate (levels 4 - 6)	\$20.00 per participant
903	Senior (levels 7 - 9)	\$22.00 per participant
904	Advanced (levels 10 – ARCT – Semi-Pro)	\$24.00 per participant

### COMPOSITION ENSEMBLE CLASSES

(featuring two or more instruments and two or more performers)

Class # 810	All Levels	\$20.00 per participant
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### TEACHERS – PLEASE NOTE:

- \* students may enter up to two selections in the competitive solo classes. Selections should be contrasting in style.
- \* Entry fees **do not** include **G.S.T.** This will be added when fees are paid at either location of Carillon Music. If entries are mailed to Carillon Music, **the payee must add the G.S.T. to the entry fee.**
- \* Students **may not** enter more than one selection in the same class in Composition and Improvisation classes. In the ensemble classes, a student **may not** participate in multiple teams.
- \* Students who wish to be considered for certain trophies or scholarships should consult the scholarship requirements list.
- \* Requests must be made in writing on the Carillon Festival entry form. Carillon Music and the Festival committee **CAN NOT** guarantee that requests will be met. If your request is not met there will be **No Refund** of entry fees. All requests must include at least two different days as an option.

Please submit one cheque for your students' entry forms by the entry deadline. Make the cheque payable to Carillon Music. Mailing address: 100 6846 King George Blvd., Surrey, BC, V3W 4Z9, ATTENTION: Colleen Myles.

# **Carillon Music Festival**

**March 16-23, 2026**

**April 4-May 4, 2026**

**March 16-23, 2026**

- **Primary Piano**
- **Voice:** All Styles, Composition, Duets and Ensembles
- **Guitar:** All Styles, Composition, Duets and Ensembles

**April 4-May 4, 2026**

- **Piano:** Classical Repertoire, Duets, Ensembles, and Quick Studies

**Entry Deadline:  
Saturday, February 7, 2026**

# Classical Piano Festival Classes

## PIANO SOLO CLASSES

### PRIMARY SOLO CLASSES

#### PRE-LEVEL 1

**\$20.00/entry**

Class # 001	Introductory Repertoire A	* Students who have been studying for less than one year.
002	Introductory Repertoire B	* Students age 6 and younger who have been studying for one to two years.
003	Introductory Repertoire C	* Students age 7 and older who have been studying for one to two years.
004	Introductory Repertoire D	* Students who have been studying for more than two years, but are not ready for a graded system.

### JUNIOR SOLO CLASSES

#### LEVELS 1 - 3

**\$23.00/entry**

Class # 101	Baroque Repertoire
201	Classical Repertoire
301	Romantic/Post-Romantic Repertoire
501	20 <sup>th</sup> / 21 <sup>st</sup> Century Repertoire

### INTERMEDIATE SOLO CLASSES

#### LEVELS 4 - 6

**\$26.00/entry**

Class # 102	Baroque Repertoire
202	Classical Repertoire
302	Romantic/Post-Romantic Repertoire
502	20 <sup>th</sup> / 21 <sup>st</sup> Century Repertoire

### SENIOR SOLO CLASSES

#### LEVELS 7 - 9

**\$29.00/entry**

Class # 103	Baroque Repertoire
203	Classical Repertoire
303	Romantic Repertoire
403	Post-Romantic/Impressionist Repertoire
503	20 <sup>th</sup> / 21 <sup>st</sup> Century Repertoire

### ADVANCED SOLO CLASSES

#### LEVEL 10 – ARCT – Semi-Professional

**\$32.00/entry**

Class # 104	Baroque Repertoire: Preludes & Fugues (Bach)
204	Classical Repertoire
304	Romantic Repertoire
404	Post-Romantic/Impressionist Repertoire
504	20 <sup>th</sup> / 21 <sup>st</sup> Century Repertoire

### ARCT BAROQUE CLASS

#### ARCT & Semi-Professional

**\$40.00/entry**

Class # 905	Baroque Repertoire (multiple movements ex. English Suites)
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### ADVANCED SONATA CLASS

#### LEVEL 10 – ARCT – Semi-Professional

**\$25.00 per movement**

Class # 906	Classical Repertoire (2 or more movements)
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### CONCERT ETUDE CLASS

#### ARCT – Semi-Professional

**\$32.00/entry**

Class # 907	Concert Etude
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**CONCERT GROUP CLASSES** Students perform three solos of contrasting styles & moods. One piece may be one level higher than the other two.

Class # C101	Junior Repertoire (levels 1 - 3)	<b>\$59.00/entry</b>
C102	Intermediate Repertoire (levels 4 - 6)	<b>\$68.00/entry</b>
C103	Senior Repertoire (levels 7 - 9)	<b>\$77.00/entry</b>
C104	Advanced Repertoire (level 10 – ARCT– Semi-Pro)	<b>\$86.00/entry</b>

## SPECIALTY CLASSES

### QUICK STUDY CLASSES

Class # QS 1	Junior Quick Study (levels 1 - 3)	<b>\$22.00/entry</b>
QS 2	Intermediate Quick Study (levels 4 - 6)	<b>\$25.00/entry</b>
QS 3	Senior Quick Study (levels 7 - 9)	<b>\$28.00/entry</b>
QS 4	Advanced Quick Study (level 10 – ARCT – Semi-Pro)	<b>\$31.00/entry</b>

\* Students are given a short piece of music to learn without any embellishment. The piece may be emailed to the entrant (two days prior) or may be picked up at Carillon Music two days prior to the class.

### MASTER CLASS (non-competitive) \* all styles welcome

Class # W101	Junior Teen (levels 1 - 6)	<b>\$21.00/entry</b>
W102	Senior Teen (levels 7 – Semi-Pro)	<b>\$27.00/entry</b>
W103	Junior Adult (levels 1 - 6)	<b>\$21.00/entry</b>
W104	Senior Adult (levels 7 – Semi-Pro)	<b>\$27.00/entry</b>

## PIANO ENSEMBLE CLASSES

### DUET/TRIO CLASSES

**\* all styles welcome.**

Class # 801	Junior (levels 1 - 3)	<b>\$18.00 per participant</b>
802	Intermediate (levels 4 - 6)	<b>\$20.00 per participant</b>
803	Senior (levels 7 - 9)	<b>\$22.00 per participant</b>
804	Advanced (level 10 – ARCT – Semi-Pro)	<b>\$24.00 per participant</b>
809	Teacher / student duet classes (intro – level 3)	<b>\$18.00 per participant</b>
	(levels 4 – 6)	<b>\$20.00 per participant</b>

### 2-PIANO ENSEMBLE CLASSES

**\* all styles welcome.**

Class # 805	Junior 2-Piano, 4 Hands (levels 1 - 6)	<b>\$19.00 per participant</b>
806	Senior 2-Piano, 4 Hands (levels 7 – Semi-Pro)	<b>\$22.00 per participant</b>
807	Junior 2-Piano, 8 Hands (levels 1 - 6)	<b>\$19.00 per participant</b>
808	Senior 2-Piano, 8 Hands (levels 7 – Semi-Pro)	<b>\$22.00 per participant</b>

### TEACHERS - PLEASE NOTE:

- \* G.S.T. is **NOT** included in the entry fee prices.
- \* Students **may not** enter more than one selection in the same class in classes 101 – 808 & QS1 – 4 inclusive. In the duet / trio / ensemble classes, a student **may not** participate in multiple teams.
- \* Students who wish to be considered for certain trophies or scholarships should consult the scholarship requirements list.
- \* Requests must be made in writing on the Carillon Festival entry form. Carillon Music and the Festival Committee **CAN NOT** guarantee that requests will be met. If your request is not met there will be **No Refund** of entry fees. All requests must include at least two different days as an option.

Please submit one cheque for your students' entry forms by the entry deadline. Make the cheque payable to Carillon Music. Mailing address: 100 6846 King George Blvd., Surrey, BC, V3W 4Z9, ATTENTION: Colleen Myles.

## VOICE CLASS DESCRIPTIONS

### **Classical Solo Classes**

#### **English Art Song**

English Art Song, English translation of a foreign language art song (original language is required in the senior division), Folk Song and Spirituals in English

#### **Foreign Language Art Song**

Art Song, Lieder, or Folk Song in languages other than English

#### **Sacred**

Music from oratorios, cantatas, and classical style sacred works

#### **Opera Arias**

Arias from operas; please include recitative if applicable.

### **Popular Music Solo Classes**

#### **Contemporary**

Pop music, Jazz, Disney, or songs from Movies

#### **Musical Theatre**

Songs from Broadway musicals, revues, light opera and Disney. Performers are encouraged to use appropriate costumes, props and/or staging in these classes.

#### **Folk**

#### **Jazz**

### **Ensemble Classes**

#### **Small Ensemble**

Classical or Popular repertoire for two, three or four vocalists with piano accompaniment.

#### **Large Ensemble**

Classical or Popular repertoire for five or more vocalists with piano accompaniment.

### **Specialty Class**

#### **Composition**

An original composition for one or more voices. May be presented a cappella or with live piano or guitar accompaniment. Please provide a copy of the text and vocal line(s) for the adjudicator. Participants may receive assistance in creating the accompaniment and sheet music.

### **Non Competitive Master Class**

Participants may enter up to 3 pieces of contrasting style to perform in a Master Class setting. No adjudication for marks will take place. The clinician will work with each participant for approximately 10-15 minutes for each song performed.

# Voice Festival Classes

## VOICE SOLO CLASSES

### BEGINNER CLASSICAL SOLO CLASS

\$20.00/entry

Class # V101	English Art Song
V201	Foreign Language Art Song
V301	Sacred
V401	Opera Aria

### BEGINNER POPULAR MUSIC SOLO CLASSES

\$20.00/entry

Class # V501	Contemporary Song
V601	Musical Theatre
V701	Folk
V801	Jazz

### JUNIOR CLASSICAL SOLO CLASS

\$23.00/entry

Class # V102	English Art Song
V202	Foreign Language Art Song
V302	Sacred
V402	Opera Aria

### JUNIOR POPULAR MUSIC SOLO CLASSES

\$23.00/entry

Class # V502	Contemporary Song
V602	Musical Theatre
V702	Folk
V802	Jazz

### INTERMEDIATE CLASSICAL SOLO CLASS

\$26.00/entry

Class # V103	English Art Song
V203	Foreign Language Art Song
V303	Sacred
V403	Opera Aria

### INTERMEDIATE POPULAR MUSIC SOLO CLASSES

\$26.00/entry

Class # V503	Contemporary Song
V603	Musical Theatre
V703	Folk
V803	Jazz

### SENIOR CLASSICAL SOLO CLASS

\$29.00/entry

Class # V104	English Art Song
V204	Foreign Language Art Song
V304	Sacred
V404	Opera Aria

### SENIOR POPULAR MUSIC SOLO CLASSES

\$29.00/entry

Class # V504	Contemporary Song
V604	Musical Theatre
V704	Folk
V804	Jazz



**VOICE ENSEMBLE CLASSES****\* all styles welcome**

Class # V901	Small Voice Ensembles (2-4 participants) (all ages)	<b>\$18.00 per participant</b>
V902	Large Voice Ensembles (5+ participants) (all ages)	<b>\$18.00 per participant</b>

**PIANO WITH VOCALS CLASSES**

Class # PV1	Junior Piano with Vocals (ages 12 and under)	<b>\$20.00/entry</b>
PV2	Senior Piano with Vocals (ages 13 and up)	<b>\$23.00/entry</b>

**VOICE COMPOSITION CLASSES**

Class # VC1	Junior Composition (ages 12 and under)	<b>\$20.00/entry</b>
VC2	Senior Composition (ages 13 and up)	<b>\$23.00/entry</b>

**NON COMPETITIVE MASTER CLASS****\*all ages and styles welcome**

Class # VMC	Master Class Workshop	<b>\$18.00/entry</b>
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**TEACHERS - PLEASE NOTE:**

- \* Students **may not** enter more than **one** selection in the voice composition or piano & vocals class.
- \* **Ensemble classes:** Students **may not** participate in multiple teams (classes V901 & V902).
- \* **Master Class:** Participants may enter up to 3 pieces of contrasting genre.
- \* All voice entries must have live piano, CD or YouTube accompaniment.
- \* In the Piano with Vocals classes, students accompany themselves and the adjudication will be based on both the piano and vocal performance combined.
- \* Students who wish to be considered for certain trophies or scholarships should consult the scholarship requirements list.
- \* Requests must be made in writing on the Carillon Festival entry form. Carillon Music and the Festival Committee **CAN NOT** guarantee that requests will be met. If your request is not met there will be **No Refund** of entry fees. All requests must include at least two different days as an option.
- \* Accompanying policy for voice entrants: If needed – accompanists are available for a fee of \$20 / song. This includes the accompanists preparation time, a 15 minute rehearsal prior to the festival and any performances for the duration of the festival (including awards concert). The accompanist's fee must be paid at the time of registration by cash or cheque separate from the entry fees.
- \* Voice Composition students may have an accompanist.
- \* G.S.T. is **NOT** included in the entry fee prices. This will be added when fees are paid at either location of Carillon Music. If entries are mailed to Carillon Music, the payee must add the G.S.T. to the entry fee

# Guitar Festival Classes

## GUITAR SOLO CLASSES

<b>BEGINNER SOLO CLASSES</b>		<b>Basic-prep to Level 3 RCM</b>	<b>\$23.00/entry</b>
Class #	G101	Classical Repertoire	
	G102	Contemporary Repertoire	
	G103	Contemporary Repertoire with Vocals	
<b>INTERMEDIATE SOLO CLASSES</b>		<b>Levels 4-6 RCM</b>	<b>\$26.00/entry</b>
Class #	G201	Classical Repertoire	
	G202	Contemporary Repertoire	
	G203	Contemporary Repertoire with Vocals	
<b>SENIOR SOLO CLASSES</b>		<b>Levels 7 – 10 RCM</b>	<b>\$29.00/entry</b>
Class #	G301	Classical Repertoire	
	G302	Contemporary Repertoire	
	G303	Contemporary Repertoire with Vocals	

## GUITAR SPECIALTY CLASSES

### COMPOSITION CLASSES

Class #	G901	Beginner Composition Repertoire	<b>\$23.00/entry</b>
	G902	Intermediate Composition Repertoire	<b>\$26.00/entry</b>
	G903	Advanced Composition Repertoire	<b>\$29.00/entry</b>

### ENSEMBLE CLASSES (all styles)

Class #	G501	Guitar Duet or Trio (all levels)	<b>\$18.00 per participant</b>
	G601	Guitar Duet or Trio with Vocals (all levels)	<b>\$18.00 per participant</b>
	G701	Guitar Ensemble (4 or more participants)	<b>\$18.00 per participant</b>
	G801	Guitar Composition Ensemble	<b>\$18.00 per participant</b>

### NON-COMPETITIVE MASTER CLASSES (all styles & levels)

Class #	GMC	Master Class	<b>\$18.00/per entry</b>
	AMC	Adult Master Class	<b>\$18.00/per entry</b>

### TEACHERS - PLEASE NOTE:

- The Classical Guitar category includes Baroque, Classical, Romantic, Post-Romantic and 20<sup>th</sup>/21<sup>st</sup> Century Repertoire.
- The Contemporary Guitar category includes Pop, Jazz/Blues, Rock, Folk, etc.
- Students interested in competing for the Guitar Overall Achievement Trophy and Scholarship should consult the scholarship requirements list.
- In the Guitar Solo with Vocals class – the adjudication will be based on both the guitar and the vocal performance combined
- G.S.T. is **NOT** included in the entry fee prices.
- Students **may** enter up to three (contrasting) selections in classes G101 – G303 and Master Classes.
- Students **may not** enter more than one selection in class G501-G903. In the duet / trio / ensemble classes, a student **may not** participate in multiple teams.
- Requests must be made in writing on the Carillon Festival entry form. Carillon Music and the Festival committee **CAN NOT** guarantee that requests will be met. If your request is not met there will be **No Refund** of entry fees. All requests must include at least two different days as an option.

## Carillon Music Festival Awards

### ANNUAL PIANO TROPHIES & SCHOLARSHIPS:

The winner in each of the following categories will receive the designated scholarship in addition to keeping the Annual Trophy until April 15th, 2027.

Primary	Junior	Intermediate	Senior	Advanced
\$75.00 Cash Scholarship	\$100.00 Cash Scholarship	\$200.00 Cash Scholarship	\$250.00 Cash Scholarship	\$300.00 Cash Scholarship

- Eligibility:**
1. Primary: any three competitive primary solo entries. Students must receive at least one gold certificate.
  2. Junior, Intermediate, Senior and Advanced - must include the following:
    - a) Quick study, improvisation or composition piano entry
    - b) Any two solo piano entries from the Contemporary Festival
    - c) Any two solo piano entries from the Classical Festival

### OVERALL ACHIEVEMENT TROPHIES & SCHOLARSHIPS:

The winner in each of the following categories will receive the designated scholarship and Annual Trophy (to be returned to Carillon Music at the requested time).

Voice Achievement	Guitar Achievement	Contemporary Piano Achievement	Classical Piano Achievement
\$100.00 Cash Scholarship	\$100.00 Cash Scholarship	\$250.00 Cash Scholarship	\$250.00 Cash Scholarship

**Eligibility:**

1. Voice – three contrasting competitive solo voice entries (classes V101-V804)
2. Guitar – three contrasting competitive solo guitar entries (classes G101-G303).
3. Contemporary Piano – must include the following:
  - a) Improvisation or Composition piano entry
  - b) Pop entry
  - c) Jazz / Blues entry
  - d) Ragtime entry
4. Classical Piano – must include the following:
  - a) Quick study, Improvisation or Composition piano entry
  - b) Baroque piano entry (or ARCT Baroque Class entry)
  - c) Classical piano entry (or Advanced Sonata Class entry)
  - d) Romantic, Post-romantic or 20<sup>th</sup> / 21<sup>st</sup> Century entry

\* Please note: only pieces listed as Repertoire in the RCM syllabus (or equivalent) will be eligible as Classical Piano entries for overall trophy and scholarship consideration.

\* Please note: only performances performed live will be considered for the overall trophies and scholarships.

## ANNUAL MUSICIANSHIP TROPHIES & SCHOLARSHIPS:

The winner in each of the following categories will receive the designated scholarship in addition to keeping the Annual Trophy until April 15th, 2027.

<b>Junior Musicianship</b> (levels 1 – 6)	<b>Senior Musicianship</b> (levels 7 – Semi-Pro)
\$250.00 Cash Scholarship	\$500.00 Cash Scholarship

**Eligibility:** Junior and Senior – must include the following:

- a) Quick study, improvisation or composition entry
- b) Baroque (or ARCT Baroque Class entry) or classical piano entry (or Advanced Sonata Class entry), or any solo classical voice entry, or any solo guitar entry
- c) Romantic or post-romantic or 20<sup>th</sup> / 21<sup>st</sup> century piano entry, or contemporary voice or musical theatre voice entry
- d) Pop, jazz / blues or ragtime piano entry, or any Classical Festival solo piano entry
- e) Any duet or trio or ensemble, or ragtime piano, or any Classical Festival solo piano entry

\* In the event that the minimum requirement of entries is not met in any of the above award and scholarship categories, the Festival Committee reserves the right to cancel the presentation of a scholarship or alter the denomination.

\* Please note: only pieces listed as Repertoire in the RCM syllabus (or equivalent) will be eligible as Classical Piano entries for overall trophy and scholarship consideration.

## CONTEMPORARY PIANO SOLO TROPHIES:

**Eligibility:** students must participate in a minimum of **two** competitive solo Contemporary Festival classes. The student with the highest mark in each category will receive the trophy.

### **Levels 1 - 3:**

Junior Contemporary Trophy  
Junior Jazz / Blues Trophy  
Junior Ragtime Trophy

### **Levels 4 - 6:**

Intermediate Contemporary Trophy  
Intermediate Jazz / Blues Trophy  
Intermediate Ragtime Trophy

### **Levels 7 - 9:**

Senior Contemporary Trophy  
Senior Jazz / Blues Trophy  
Senior Ragtime Trophy

### **Levels 10 – ARCT – Semi-Pro:**

Advanced Contemporary Trophy  
Advanced Jazz / Blues Trophy  
Advanced Ragtime Trophy

## PIANO DUET / TRIO / ENSEMBLE TROPHIES:

**Eligibility:** teams with the highest mark in each category will receive the trophy

Junior Duet / Trio Trophies	(levels 1 - 3)
Intermediate Duet / Trio Trophies	(levels 4 - 6)
Senior Duet / Trio Trophies	(levels 7 - 9)
Advanced Duet / Trio Trophies	(level 10 – ARCT – Semi-Pro)
Teacher/Student Trophies	(all levels)
Two-Piano Duet Trophies	(all levels)
Two-Piano Quartet Trophies	(all levels)
Small Ensemble (Multi-Instrument) Trophies	(all Small Ensemble classes)

## VOICE ENSEMBLE TROPHIES:

**Eligibility:** teams with the highest mark in each category will receive the trophy

Small Voice Ensemble Trophies (2-4 performers)	(all ages)
Large Voice Ensemble Trophies (5+ performers)	(all ages)

## CLASSICAL PIANO SOLO TROPHIES:

**Eligibility:** students must participate in a minimum of **two** competitive solo Classical Piano Festival classes (one of which may be the Advanced Sonata Class or ARCT Baroque Class). The student with the highest mark in each category will receive the trophy.

<b>Levels 1 - 3:</b>	Junior Baroque Trophy Junior Classical Trophy Junior Romantic Trophy Junior 20th / 21 <sup>st</sup> Century Trophy
<b>Levels 4 - 6:</b>	Intermediate Baroque Trophy Intermediate Classical Trophy Intermediate Romantic Trophy Intermediate 20th / 21 <sup>st</sup> Century Trophy
<b>Levels 7- 9:</b>	Senior Baroque Trophy Senior Classical Trophy Senior Romantic Trophy Senior Post-Romantic Trophy Senior 20th / 21 <sup>st</sup> Century Trophy
<b>Levels 10 – ARCT– Semi-pro:</b>	Advanced Baroque Trophy Advanced Classical Trophy Advanced Romantic Trophy Advanced Post-Romantic Trophy Advanced 20th / 21 <sup>st</sup> Century Trophy

## PIANO CONCERT GROUP TROPHIES:

**Eligibility:** The student with the highest mark in each category will receive the trophy

Junior Concert Group Trophy	(levels 1 - 3)
Intermediate Concert Group Trophy	(levels 4 - 6)
Senior Concert Group Trophy	(levels 7 - 9)
Advanced Concert Group Trophy	(levels 10 – ARCT – Semi-Pro)

## GUITAR SOLO TROPHIES:

**Eligibility:** students must participate in a minimum of two competitive solo guitar festival classes. The student with the highest mark in each discipline will receive the trophy.

## **VOICE SOLO TROPHIES:**

**Eligibility:** students must participate in a minimum of two solo competitive voice festival classes. The student with the highest mark in each discipline will receive the trophy.

## **SPECIALTY CLASS AWARDS:**

**Eligibility:** the student with the highest mark in each category will receive the trophy.

Jr. Piano Improvisation Trophy	(levels 1 - 6)
Sr. Piano Improvisation Trophy	(levels 7 – Semi-Pro)
Jr. Piano Quick Study Trophy	(levels 1 - 3)
Inter. Piano Quick Study Trophy	(levels 4 - 6)
Sr. Piano Quick Study Trophy	(levels 7 – Semi-Pro)
Jr. Piano Composition Trophy	(levels 1 - 6)
Sr. Piano Composition Trophy	(levels 7 – Semi-Pro)
Voice Composition Trophy	(all ages)
Guitar Composition Trophy	(all levels)
Ensemble Composition Trophies	(all levels)
ARCT Baroque Trophy	(ARCT – Semi-Pro)
Advanced Sonata Trophy	(level 10 - ARCT- Semi-Pro)
Concert Etude Trophy	(ARCT – Semi-Pro)

# Carillon Music Academy

100 6846 King George Blvd.  
Surrey, B.C.  
604-591-1161

