



Carillon Music

Festival

2026

March 14 - May 3, 2026
Primary piano, Classical Piano,
Guitar & Voice

Carillon Music Academy Welcomes You...

We are excited to welcome all Lower Mainland piano students to the 32nd Annual Carillon Music Festival (CMF)! This is the second section of the festival featuring primary piano, guitar (all styles) and voice (all styles) is from March 14 – 22, 2026. The final section is from April 4 – May 4, 2026, featuring classical piano classes as well as duets and ensembles.

The Carillon Music Festival was launched in 1994 to provide the young artists of our community with the opportunity to pursue their craft at a broader level. The festival provides participants with an extraordinary venue for performing, learning and sharing their musical experience with an unrivalled panel of adjudicators.

This festival is made possible through the time and effort of many teachers, students and donors who understand the importance of quality music instruction. We thank all of you who are supporting this special opportunity for hundreds of Lower Mainland music students. Good luck to everyone!

Colleen Myles
Carillon Music Academy

Festival Committee:

Colleen Myles – Chairperson
Soudamini Belandur – Scheduling
Samantha Eberl – Scheduling
Joy Bagano – CMC Consultant & Scheduling
Claudia Chalk & Sean O'Toole – Guitar Consultants
Joel Adimathra – Voice Consultant & Scheduling

Composers:

Daniel Mahlberg & Terry Perello

CARILLON MUSIC FESTIVAL

Awards Concert

Saturday, May 9, 2026

Festival Reminders

1. **Students may not play the Festival piano between classes and/or during breaks.**
2. Original copies of music must be provided for the adjudicator. Photocopies will not be permitted – students who ignore this rule will not receive a certificate. However, legal downloaded music is acceptable. A student may not share music with someone in the same class. Three marks will be deducted if music is not presented.
3. Music must be memorized to avoid a 3-mark deduction. (Note: if the student plays with the music, a second original copy of the music should be provided for the adjudicator)
4. Each student must perform the piece (or movement) specified on the entry form. **If a different piece (or movement) is played, a mark will not be awarded.** Selections may not be changed after the entry deadline.
5. **Entry fees will not be refunded under any circumstances.**
6. Students should arrive 15 minutes prior to their class time. Late entrants will be called again at the end of the class. Students will not be permitted to perform in any classes other than those to which they are assigned in the program.
7. Repeats may not be played. However, D.C. and D.S. markings should be played in order to maintain the integrity of the piece.
8. **Measure numbers should be marked at the beginning of each line of the music.**
9. **Cellular phones and pages must be turned off during Festival classes. Cameras and video equipment will NOT be permitted under any circumstances.**
10. Students, teachers and the public may not approach the adjudicator. Adjudicator's decisions are final and will not be discussed. Questions may be addressed, in writing, to Colleen Myles (Festival Chairperson).
11. The Festival Committee will determine scholarships/trophies – all decisions made regarding awards are final. See awards list in Festival Syllabus for details regarding eligibility criteria. **Award recipients will be contacted within several days after the close of the Festival.**
12. Certificates are distributed during the Festival. The Contemporary Music Achievement scholarship/trophy and other trophies will be presented at the **Scholarship Concert on Saturday, May 6, 2026.**

Carillon Music Welcomes Adjudicators

Guitar – Adrija Chakrabarti



Adrija Chakrabarti is a classically trained musician and arts professional with over 15 years of formal study in piano and guitar. She completed Grade 10 Piano through the Royal Conservatory of Music at Carillon Music, where she studied from 2008–2018 and taught piano students during her senior training years, later returning as a substitute instructor.

A guitarist since 2009, Adrija has participated in Carillon’s Ensemble Music Festival for over a decade, earning multiple top placements as both a guitarist and bassist.

In addition to her performance and teaching experience, Adrija has worked within Vancouver’s professional classical music sector, most recently with Early Music Vancouver. Her work in arts leadership and programming has deepened her understanding of performance standards, musical interpretation, and artistic development.

She brings a thoughtful and disciplined approach to adjudication, encouraging young musicians to build strong technical foundations while developing confidence and expressive musicianship.

Voice – Grant Wutzke



Grant Wutzke was born and raised in Surrey, BC, where he began to study piano and organ. He also began singing in school and church choirs and was a member of the Amadeus Children’s Choir for five years under the direction of Irene Schmor. Grant started his post-secondary music training at Douglas College, studying voice, pipe organ and harpsichord before taking time off to travel with The Continental Singers based in Ventura, California. With The Continentals, Grant was given the opportunity to travel to 21 different countries while performing as a vocalist and pianist. He eventually was part of three studio recordings and became a musical director with The Continentals for choral and instrumental touring groups. In 1998 Grant returned to school attending Biola University in La Mirada, California. While at Biola, Grant studied vocal performance with Dr. William Lock and Dr. Jeanne Robison, was tenor section leader in the Biola Chorale

as well as being an accompanist for other voice majors and the Women’s Chorale. As a first-year student he was selected to sing with The King’s Men, a six-member male a cappella group patterned after The King’s Singers, performing a variety of repertoire from 16th-century motets to contemporary music. Grant also took part in the school’s Opera Theater productions, performing scenes from *Madama Butterfly* and *La Bohème* as well as the roles of Count Almaviva in *The Marriage of Figaro* and Tamino in *The Magic Flute*. Since returning to Canada in 2004, Grant has been teaching voice, piano and music theory at his home studio in Langley as well as with Carillon Music in Surrey and Burnaby. After a few years of teaching full time, the desire to have an outlet for some sort of music expression led him to audition for the Vancouver Chamber Choir in May of 2008. He joined the tenor section in October of 2008.

Primary Piano – Katherine Manarin



Katherine is a former teacher at Carillon Music Academy with over 10 years of teaching experience. She holds her ARCT in Piano Performance from the Royal Conservatory of Music. Over the years, she has performed in ensembles of various sizes as a pianist, flutist, and vocalist. She has extensive experience performing and teaching all levels and styles of piano, ranging from jazz to classical. Alongside her teaching experience, Katherine has led choirs as large as 50 singers. As a former Carillon Music Academy student, Katherine is delighted to return as an adjudicator at this year's festival.

Junior & Intermediate Piano – Jean Brown



Jean Brown has been a piano teacher in the Greater Vancouver area for over forty years. She has consistently developed students from a young age who have matured to regularly receive accolades placing first in the province and within the top 3 nation-wide.

Jean is a certified Suzuki Piano Teacher and has been teaching Suzuki method to young children for the past 30 years. The essentials of the Suzuki method are an early beginning, parental participation, and memorization by listening and repetition. Jean has had the pleasure of having received instruction from the esteemed Jean Lyons and Lorne Watson, among others, in teachings regarding performance and instruction.

Jean has a rich history of involvement within the musical community, serving as an executive for the Alumni of the Royal Conservatory of Toronto for several years. She has been involved in the adjudication

of various music festivals throughout the lower mainland, and regularly organizes local piano concerts for her students' benefit. In past years Jean has taught at the Langley Community School of Music, and she presently teaches at the Jean Lyons School of Music in Vancouver as well as at her private studio in Port Moody.

Jean Brown has had several profoundly outstanding students throughout her career as a piano teacher. They have represented Vancouver, Coquitlam and the Fraser Valley in the Provincial Festival of the Arts, with several First-Place winners across the province. Her students have also represented Vancouver in the National Finals of the Canadian Music Competitions in various cities across Canada including Montreal, Toronto, Winnipeg, Edmonton, Joliette, and Vancouver. Jean has twice taught students, in 1991 and 2016, who have received the Gold Medal for the highest ARCT mark in Canada. In 2016, her student was recognized as the "Young Artist for 2017" after placing First in the Registered Music Teachers national competition for ages 25 and under. Many more of Jean's students have been recognized with other awards and examination results from the Royal Conservatory of Music, including several Gold Medals for various grades.

Jean has recently expanded her expertise to include the instruction of prospective piano teachers, sharing several tools and techniques that have proven successful with her numerous students. For up to date information on Jean's newest events and material, we invite you to look up and/or follow Jean Brown Piano hosted through Facebook.

Senior & Advanced Piano – Christina Tong



Christina Tong is an active pianist, chamber musician and educator. She holds a Master of Music degree in performance from McGill University, a Bachelor of Music performance degree from the University of Victoria and an associate performance diploma from the Royal Conservatory of Music. She is currently faculty member and resident collaborative pianist at the Langley Community Music School. She is also cofounder of Sonoritá Duo for cello and piano with celebrated cellist, Judy Lou. Christina has competed and performed in solo, collaborative, and orchestral performances across Canada, winning numerous awards from competitions over the years. Her mentors include renowned pianists Bruce Vogt, Ilya Poletaev and Jane Coop.

Christina has worked with winners and top finalists at Performing Arts BC, Vancouver Kiwanis Festival, Vancouver Symphony Youth Orchestra Concerto Competition and Vancouver Area Youth Arts Festival. She has also collaborated with students and colleagues in the Canadian Music Festival debuting Canadian compositions, as well as the Langley Community Music School Scholarship and Awards Festival. She was recently in concert with Sonoritá Duo presented by Múzewest Concerts. In addition to performing, Christina enjoys teaching a full studio with nearly two decades of experience and coaching chamber music.



Interested in improving your memory, creativity, confidence, fine motor skills, social skills, mental/emotional wellbeing, overall brain health and more?

At Cairllon Music Academy, we personally see the positive impact music lessons can have on a child's development and an adult's overall brain health. But it's not just us who have noticed these effects! There have been many research studies that suggest that kids and adults who take music lessons experience benefits beyond the scope of how to play an instrument.

In children, research shows that music lessons can improve:

- **social skills** - music lessons can open doors to more social opportunities. Group classes in particular, can provide a way for kids to improve in their social interactions
- **confidence**
- **fine-motor skills**
- **emotional well-being** - music can be a cathartic way of expressing or processing emotions
- **creativity**

Children who take music lessons also generally receive higher grades in non-music related academics than their peers.

In seniors, research shows that music lessons can improve:

- **memory**
- **emotional wellbeing**
- **creativity**
- **motor dexterity**
- **confidence**
- **loneliness** - music lessons and the ability to play an instrument or sing can open doors for more social opportunities

It's even being examined whether music lessons may help prevent dementia in older adults.

Our staff has not only had the privilege of watching the impact of music lessons on our students, but we've also experienced it ourselves. Taking music lessons ourselves impacted our lives and created such a deep love of music, which led to us becoming passionate about sharing our love of music with our students.

Research Studies on the Benefits of Music Lessons



Blasco-Magraner JS, Bernabe-Valero G, Marín-Liébana P, Moret-Tatay C. **Effects of the Educational Use of Music on 3- to 12-Year-Old Children's Emotional Development: A Systematic Review.** *Int J Environ Res Public Health.* 2021 Apr 1;18(7):3668.

<https://www.mdpi.com/1660-4601/18/7/3668>

Rodrigues AC, Loureiro MA, Caramelli P. **Musical training, neuroplasticity and cognition.** *Dement Neuropsychol.* 2010 Oct-Dec;4(4):277-286.

<https://www.scielo.br/j/dn/a/vZzZX5v46tscJ9FKySJ3qwj/?lang=en>

Miendlarzewska EA, Trost WJ. **How musical training affects cognitive development: rhythm, reward and other modulating variables.** *Front Neurosci.* 2014 Jan 20;7:279.

<https://www.frontiersin.org/journals/neuroscience/articles/10.3389/fnins.2013.00279/full>

Wang J, Wang J, Wang Y, Chai Y, Li H, Miao D, Liu H, Li J, Bao J. **Music with Different Tones Affects the Development of Brain Nerves in Mice in Early Life through BDNF and Its Downstream Pathways.** *Int J Mol Sci.* 2023 May 1;24(9):8119.

<https://www.mdpi.com/1422-0067/24/9/8119>

Trainor LJ, Shahin AJ, Roberts LE. **Understanding the benefits of musical training: effects on oscillatory brain activity.** *Ann N Y Acad Sci.* 2009 Jul;1169:133-42. doi: 10.1111/j.1749-6632.2009.04589.x. PMID: 19673769.

https://trainorlab.mcmaster.ca/publications/pdfs/nyas_NeuroMusicIII_Oscill.pdf

Ilari B and Cho E (2023) **Musical participation and positive youth development in middle school.** *Front. Psychol.* 13:1056542. doi: 10.3389/fpsyg.2022.1056542

<https://www.frontiersin.org/journals/psychology/articles/10.3389/fpsyg.2022.1056542/full>

Are you a senior who wants to improve their memory, focus, creativity, and more?



MUSIC LESSONS

Carillon Music Academy offers piano, guitar, ukulele, and singing lessons for seniors

- For all ages and levels - from complete beginners to advanced
- Private lessons or group class (if there's enough interest)



604-591-1161

100 - 6846 King George
Blvd, Surrey

Table of Contents

Category	Page
Primary Piano	2, 4, 5, 6
Guitar Classes	1
Voice Classes	3
Junior Piano	
Baroque	10, 13
Classical	13
Romantic	10
Twentieth/Twenty-First Century	10, 13, 14
Quick Study	7
Intermediate Piano	
Baroque	10, 13, 14
Classical	10, 14
Romantic	10, 13, 14
Twentieth/Twenty-First Century	10, 13, 14
Quick Study	7
Senior Piano	
Baroque	8, 11
Classical	8
Romantic	11
Twentieth/Twenty-First Century	11
Quick Study	7
Duet	9
Concert Group	8
Advanced Piano	
Baroque	11
Classical & Sonata Class	9, 12
Romantic	9, 12
Post-Romantic	9, 12
Twentieth/Twenty-First Century	9
Quick Study	7
Concert Group	8

5:30 p.m. – Beginner Classical Guitar Repertoire

1. Emma Grover	Autumn Waltz	Gingrass
2. Gurmukhi Ghuman	Etude	Duncan
3. Marguerite Veloso	Prelude No. 3	Shier
4. Drea Jade Cervantes	Romanza	arr. Duncan
5. Emma Grover	Slavonic Dance	Duncan
6. Aarav Geethan	Waltz	Calotayud

6:30 p.m. – Beginner Contemporary Guitar Repertoire (A)

1. Aarav Geethan	Sciapodus	Bell
2. Natalia Siriban	Undercover	Speed
3. Aarav Geethan	Superstar	Russell
4. Drea Jade Cervantes	Venus Beam	McFadden

7:10 p.m. – BREAK

7:20 p.m. – Beginner Contemporary Guitar Repertoire (B)

1. Gurmukhi Ghuman	3 String Blues	Speed
2. Marguerite Veloso	Let It Be	Lennon
3. Drea Jade Cervantes	Nights in White Satin	Hayward
4. Marguerite Veloso	Ocean Anomaly	arr. Speed

7:20 p.m. – Intermediate Contemporary Guitar Repertoire

1. Saige Mansueto	Autumn Leaves	Kosma
-------------------	---------------	-------

* Note: The Contemporary classes will be adjudicated together.

8:10 p.m. – Beginner Contemporary Guitar with Vocals Repertoire

1. Arveen Rai	Jamaica Farewell	Burgess
2. Emma Grover	Shake It Off	Swift
3. Arveen Rai	Love Somebody	Gibb

8:10 p.m. – Intermediate Contemporary Guitar with Vocals Repertoire

1. Saige Mansueto	Spain	Corea
2. Saige Mansueto	Tears in Heaven	Clapton

* Note: The Contemporary with Vocals classes will be adjudicated together.

9:00 p.m. – FINISH

<p>Which computer brand will win the Grammys? A dell.</p>

SUNDAY, MARCH 15, 2026

GROUP ROOM 2

MANARIN

1:00 p.m. – Level 1 Introductory Repertoire (B)

1. Juliana Aldana	Blues	Torney
2. Arya Sidhu	Firefly	Faber
3. Viaan Kharpate	Für Elise	Beethoven
4. Moksh Nagda	Ode to Joy	Beethoven
5. Arya Sidhu	Sailing in the Sun	Faber
6. Viaan Kharpate	Ode to Joy	Beethoven

2:00 p.m. – Level 1 & 3 Introductory Repertoire (D)

1. Arya Sidhu (1)	The Juggler	Faber
2. Juliana Aldana (1)	Ode to Joy	Beethoven
3. Deirdre Palacay (3)	Für Elise	Beethoven
4. Maya Banerjee (3)	Sounds from the Gumdrop Factory	Faber
5. Juliana Aldana (1)	The Singing Donkey	Traditional

2:50 p.m. – BREAK**2:55 p.m. – Level 3 Introductory Repertoire (C)**

1. Hero Martin	The Rose	McBroom
2. Govin Marwaha	Russian Sailor Dance	Faber
3. Michelle Turdubuy	Pumpkin Boogie	Faber
4. Maya Banerjee	Jumpin' Jazz Cat	Faber
5. Ishanvi Adhalrao	The Rose	McBroom

3:45 p.m. – FINISH

Want to hear a joke about a staccato?
Never mind – it's too short.

Want to hear a joke about a fermata?
Wait, it's too long.

MONDAY, MARCH 16, 2026	GROUP ROOM 2	WUTZKE
-------------------------------	---------------------	---------------

5:30 p.m. – Beginner English Art Song

1. Vaidehi Gupta

The Stars Are With The Voyager

Althouse

5:30 p.m. – Beginner Folk Song

1. Vyona Tomar

Morning Has Broken

Traditional

2. Priyanshi Mitra (V)

O Come By The Hills

Smith

5:30 p.m. – Intermediate Sacred Song

1. Gursheen Raina

Alma Del Core

Caldara

* Note: The English Art, Folk and Sacred classes will be adjudicated together.

6:10 p.m. – Beginner Musical Theatre Song

1. Vyona Tomar

Rainbow Connection

William

2. Vaidehi Gupta

Try Everything

Shakira

6:10 p.m. – Intermediate Jazz Song

1. Gursheen Raina

Misty

Garner

* Note: The Musical Theatre and Jazz classes will be adjudicated together.

6:55 p.m. – Beginner Contemporary Song

1. Vyona Tomar

Yesterday

Lennon

2. Priyanshi Mitra (V)

Jar of Hearts

Perri

3. Vaidehi Gupta

Yesterday

Lennon

7:30 p.m. – FINISH

<p>Why are pirates such good singers? They can hit the high C's.</p>
--

TUESDAY, MARCH 17, 2026	GROUP ROOM 2	MANARIN
-------------------------	--------------	---------

5:30 p.m. – Level 1 & 3 Introductory Repertoire (B)

- | | | |
|-----------------------|---------------|-------------|
| 1. Safal Sidhu (1) | Alouette | Traditional |
| 2. Jacob Lapierre (3) | Long Ago | Traditional |
| 3. Jessie Xing (3) | Amazing Grace | Newton |
| 4. Safal Sidhu (1) | Heavy Rowing | Traditional |

6:10 p.m. – Level 1 & 3 Introductory Repertoire (D)

- | | | |
|-----------------------|---------------|-----------|
| 1. Jacob Lapierre (3) | Morning Glory | Grieg |
| 2. Arlo Suarez (3) | Tarantella | Bastien |
| 3. Safal Sidhu (1) | Ode to Joy | Beethoven |
| 4. Jacob Lapierre (3) | Gavotte | Hook |

6:50 p.m. – FINISH

<p>How do you fix a broken brass instrument? With a tuba glue.</p>
--

SATURDAY, MARCH 21, 2026

GROUP ROOM 2

MANARIN

1:30 p.m. – Level 1 & 3 Introductory Repertoire (B)

- | | | |
|-----------------------|-------------|-------------|
| 1. Vyona Tomar (1) | At the Fair | Traditional |
| 2. Vanisha Tomar (1) | Long Ago | Traditional |
| 3. Brooklyn Tadeo (1) | Aura Lee | Newton |
| 4. Vyona Tomar (1) | German Song | Traditional |

2:10 p.m. – Level 1 & 3 Introductory Repertoire (D)

- | | | |
|----------------------------|--------------|-------------|
| 1. Vanisha Tomar (1) | At the Fair | Traditional |
| 2. Vyona Tomar (1) | Heavy Rowing | Traditional |
| 3. Celesta Anne Shijo (V3) | Gavotte | Hook |
| 4. Vanisha Tomar (1) | Ode to Joy | Beethoven |

2:50 p.m. – FINISH

Why couldn't the string quartet find their composer?
He was Haydn.

1:00 p.m. – Level 1 & 3 Introductory Repertoire (B)

- | | | |
|---------------------------|------------------|------------|
| 1. Asees Rai (1) | Kites in the Sky | Faber |
| 2. Aaron Huang (3) | Bavaria | Torney |
| 3. Dakshith Jagannath (3) | The Ice Skaters | Waldteufel |
| 4. Asees Rai (1) | Forest Song | Faber |

1:40 p.m. – Level 1 & 3 Introductory Repertoire (D)

- | | | |
|------------------------------|-----------------|-------------|
| 1. Aaron Huang (3) | Chess Type Beat | D'Aversa |
| 2. Dakshith Jagannath (3) | The Ice Skaters | Waldteufel |
| 3. Advitha Nandakishorei (3) | Blues | Torney |
| 4. Asees Rai (1) | Lightly Row | Traditional |

2:20 p.m. – FINISH

Why do fluorescent lights hum?
Because they forgot the words.

5:00 p.m. – Junior Quick Study

1. Priyanshi Mitra (2)
2. Avi Rai (2)
3. Selena Wang (2)

5:25 p.m. – Intermediate Quick Study (A)

1. Nekhi Juby (5)
2. Milad Hassani (5)
3. Chris Cabundocan (5)

5:50 p.m. – Intermediate Quick Study (B)

1. Ethan Paderog (6)
2. Kingston Zhang (6)
3. Mansura Hossain (6)
4. Gursheen Raina (6)

6:30 p.m. – BREAK**6:40 p.m. – Senior Quick Study (A)**

1. Nathalia Tang (7)
2. Zahra Dhillon (8)
3. Cael Vengal (8)
4. Jiya Sihota (8)

7:20 p.m. – Senior Quick Study (B)

1. Mieszko Majnusz (8)
2. Aanya Chaudhary (8)
3. Saanvi Ramachandra (8)
4. Jason Garcia (9)
5. Taru Juby (9)

8:10 p.m. – Senior Quick Study

1. Raffaella Macutay (10)
2. Jairo Tamani (10)
3. Ruby Cai (10)
4. Daniel Escobar (10)
5. Matheus Alcaraz-Lin (10)
6. Justin Garcia (10)

9:20 p.m. – FINISH

What song do tornados like?
The Twist.

1:20 p.m. – Senior Baroque Repertoire (B)

1. Saanvi Ramachandra (8)	Invention in A min., BWV 784	Bach
2. Cael Vengal (8)	Sonata in D maj., Op.1, No. 4	Galuppi
3. Aanya Chaudhary (8)	Solfeggio Wq 117/2, H220	CPE Bach
4. Jiya Sihota (8)	Sonata in D maj., Op.1, No. 4	Galuppi

2:10 p.m. – Senior Classical Repertoire (A)

1. Ayden Chui (7)	Sonata in D maj., Op.4, No. 1 (1 st)	Clementi
2. Sarra Mittal (7)	Sonata in D maj., Op. 4, No. 1 (1 st)	Clementi
3. Zahra Dhillon (8)	Sonatina in G maj., Op.36, No. 5 (1 st)	Clementi
4. Aanya Chaudhary (8)	Sonata in G maj, Hob.XVI:27 (3 rd)	Haydn

3:10 p.m. – BREAK**3:20 p.m. – Senior Classical Repertoire (B)**

1. Cael Vengal (8)	Sonata in Bb maj., C27	Cimarosa
2. Saanvi Ramachandra (8)	Sonata in Eb maj., Op.20, No. 6 (1 st)	Dusseck
3. Jiya Sihota (8)	Sonata in G maj., Op.49, No. 2 (1 st)	Beethoven
4. Émile Lafontaine (9)	Sonata in C maj., Wo0 51 (st)	Beethoven

4:20 p.m. – Senior Concert Group

1. Shaine Mansueto (8)	Gigue en rondeau	Rameau
	Sonata in D maj., Op. 12, No. 3 (1 st)	Arnold
	Song Without Words, Op.38, No. 4	Mendelssohn

4:20 p.m. – Advanced Concert Group

1. Erin D'Ornellas (ARCT)	Sonata in C min., K457 (2 nd)	Mozart
	Impromptu in C min., Op.90, D899	Schubert
	Étude in F min.	Mendelssohn

* Note: The Concert Group classes will be adjudicated together.

5:40 p.m. – DINNER

Why did the robbers break into the music store?
They wanted the lute.

SUNDAY, APRIL 19, 2026

GROUP ROOM 2

TONG

6:10 p.m. – Advanced Sonata Class

1. Ruby Cai (10)	Sonata in Eb maj. K282, (1-3 mov)	Mozart
------------------	-----------------------------------	--------

6:10 p.m. – Senior Duet Repertoire

1. Daniel Escobar Angela Mengai Li	March Militaire, Op.51	Schubert
---------------------------------------	------------------------	----------

* Note: The Advanced Sonata and Senior Duet classes will be adjudicated together.

7:10 p.m. – Advanced Romantic Repertoire (A)

1. Raffaella Macutay (10)	Nocturne in Bb min., Op.9, No. 1	Chopin
2. Daniel Escobar (10)	Impromptu in Gb maj., Op.90 D899	Schubert
3. Kieran Hilton (10)	Nocturne in E min., Op.72, No. 1	Chopin
4. Kiros Li (10)	Nocturne in Bb min., Op.9, No. 1	Chopin

7:10 p.m. – Advanced Post-Romantic Repertoire (A)

1. Kieran Hilton (10)	Arabesque No. 1	Debussy
-----------------------	-----------------	---------

* Note: The Advanced Romantic and Post-Romantic classes will be adjudicated together.

8:20 p.m. – Advanced Twentieth & Twenty-first Century Repertoire (A)

1. Daniel Escobar (10)	Cassandra's Dream	Domine
2. Kiros Li (10)	Graceful Ghost Rag	Bolcom
3. Ruby Cai (10)	Solace	Joplin

9:10 p.m. – FINISH

<p>Why did Mozart get rid of his chickens? All they would say was, "Bach, Bach, Bach!"</p>
--

4:00 p.m. – Junior Twentieth & Twenty-First Century Repertoire (A)

1. Mya Sidhu (1)	Angelfish	Gaudet
2. Mya Sidhu (1)	Mist	Poole
3. Selena Wang (2)	A Little Song, Op.27, No. 2	Kabalevsky
4. Liamroice Alejo (2)	Atacama Desert	Rossi
5. Elijah Farrell (2)	Crocodile Teeth	Telfer
6. Liamroice Alejo (2)	I Spy	Bober

4:00 p.m. – Junior Romantic Repertoire (A)

1. Avi Rai (2)	Soldier's March, Op. 68, No. 2	Schumann
----------------	--------------------------------	----------

* Note: The 20th/21st Century and Romantic classes will be adjudicated together.

5:10 p.m. – Intermediate Twentieth & Twenty-First Century Repertoire (A)

1. Felami Opatayo (5)	Dusk	Okoye
2. Gursheen Raina (6)	Quietude	Alexander

5:10 p.m. – Intermediate Romantic Repertoire (A)

1. Ethan Paderog (6)	Waltz in A min. Op.posth. B150	Chopin
2. Gursheen Raina (6)	Waltz in A min. Op.posth. B150	Chopin

* Note: The 20th/21st Century and Romantic classes will be adjudicated together.

5:50 p.m. – DINNER**6:20 p.m. – Intermediate Classical Repertoire (B)**

1. Nekhi Juby (5)	Sonatina in C maj, Op.36, No. 6 (3 rd)	Clementi
2. Felami Opatayo (5)	Allegro Moderato in F maj.	L. Mozart
3. Kingston Zhang (6)	Sonata in D maj., Op.12, No. 10 (1 st)	Hook
4. Ethan Paderog (6)	Sonatina in A minor	Benda
5. Gursheen Raina (6)	Sonatina in D major, Op.12, No. 10 (1 st)	Hook
6. Anson Chui (6)	Sonatina in D major, Op.19/20, No.1 (1 st)	Dussek

7:35 p.m. – Junior Baroque Repertoire (A)

1. Liamroice Alejo (2)	Entrée in Amin.	Anon.
2. Avi Rai (2)	Menuet en rondeau	Rameau

7:55 p.m. – Intermediate Baroque Repertoire (A)

1. Chris Cabundocan (5)	Fantasia in C maj., TWV 33:14	Telemann
2. Nekhi Juby (5)	Little Prelude in C maj., BWV 939	Bach
3. Felami Opatayo (5)	Sonata in D minor, K34	Scarlatti
4. Anson Chui (6)	Polonaise in Bb maj.	JC Bach
5. Ethan Paderog (6)	Aria in G maj., TWV 32:13	Telemann

9:00 p.m. – FINISH

Which elf was the best singer?
ELFis Presley

SUNDAY, APRIL 26, 2026	GROUP ROOM 2	TONG
------------------------	--------------	------

1:00 p.m. – Senior Baroque Repertoire (A)

1. Nathalia Tang (7)	Passepied in D maj.	Kirnberger
2. Ayden Chui (7)	Gigue from Suite No. 7	Handel
3. Mieszko Majnusz (8)	Solfeggio Wq 117/2 H 220	CPE Bach
4. Zahra Dhillon (8)	Sonata in D maj., Op.1, No. 4	Galuppi

1:50 p.m. – Senior Baroque Repertoire (C)

1. Jason Garcia (9)	Le cou cou	Daquin
2. Émile Lafontaine (9)	Sonata in D min., L413, K9	Scarlatti
3. Taru Juby (9)	Sonata in C maj., L104, K159	Scarlatti

1:50 p.m. – Advanced Baroque Repertoire

1. Ruby Cai (10)	Prelude & Fugue in E maj., BWV 854	Bach
------------------	------------------------------------	------

* Note: The Baroque classes will be adjudicated together.

2:55 p.m. – BREAK**3:10 p.m. – Senior Romantic Repertoire**

1. Nathalia Tang (7)	Venetian Boat Song, Op.30, No.6	Mendelssohn
2. Aanya Chaudhary (8)	Chanson triste	Kalinnikov
3. Saige Mansueto (8)	Prelude in B min., Op.28, No. 6	Chopin
4. Zahra Dhillon (8)	Prelude Op.43, No. 1	Gliere
5. Jiya Sihota (8)	Reiterstück, Op.68, No. 23	Schumann
6. Taru Juby (9)	Nocturne in Eb maj., Op.9, No. 2	Chopin

4:25 p.m. – Senior Twentieth & Twenty-First Century Repertoire (A)

1. Ayden Chui (7)	Peace Country Hoedown	Donkin
2. Cael Vengal (8)	Mysterious Summer's Night	Kuzmenko
3. Saanvi Ramachandra (8)	Etude-Allegro	Nakada

5:10 p.m. – Senior Twentieth & Twenty-First Century Repertoire (B)

1. Saige Mansueto (8)	The Spruce, Op.75, No. 5	Sibelius
2. Mieszko Majnusz (8)	Far Away Friend	Springer
3. Jason Garcia (9)	Fox Dance	Weiner
4. Émile Lafontaine (9)	El Viaje	Piazzolla

6:05 p.m. – DINNER

<p>My friend spends 75 percent of his time playing football and the other 25 percent playing Baroque music. He's a quarterback.</p>

6:35 p.m. – Advanced Post-Romantic Repertoire (B)

- | | | |
|-----------------------------|---------------------|---------|
| 1. Justin Garcia (10) | Arabesque No. 1 | Debussy |
| 2. Matheus Alcaraz-Lin (10) | Clair de lune No. 3 | Debussy |

7:10 p.m. – Advanced Classical Repertoire

- | | | |
|-----------------------------|---|-----------|
| 1. Jairo Tamani (10) | Sonata in Bb maj., K281 (2 nd) | Mozart |
| 2. Justin Garcia (10) | Sonata in F maj, K280/189e (2 nd) | Mozart |
| 3. Raffaella Macutay (ARCT) | Sonata in C min. Op.13 (2 nd) | Beethoven |

8:00 p.m. – Advanced Romantic Repertoire (B)

- | | | |
|-------------------------------|-------------------------------------|--------|
| 1. Matheus Alcaraz-Lin (ARCT) | Fantasie-Impromptu in C# min. Op.66 | Chopin |
| 2. Jairo Tamani (ARCT) | Liebestraum no. 3 S 541/3 | Liszt |
| 3. Maggie Wang (ARCT) | Rhapsody in G min. Op.79,, No. 2 | Brahms |

8:50 p.m. – FINISH

Arnold Schoenberg walks into a bar...
 "I'll have a gin please, but no tonic."

SATURDAY, MAY 2, 2026

GROUP ROOM 2

BROWN

4:10 p.m. – Intermediate Romantic Repertoire (B)

1. Soham Sharma (5)	Dance of the Dragonfiles	Rohde
---------------------	--------------------------	-------

4:10 p.m. – Intermediate Twentieth & Twenty-First Century Repertoire (B)

1. Luca Hu (4)	Nighttime in the City	Springer
2. Dylan Banaag (5)	Sunset in Rio	Springer
3. Milad Hassani (5)	Sunset in Rio	Springer

* Note: The 20th/21st Century and Romantic classes will be adjudicated together.

4:50 p.m. – Junior Baroque Repertoire (B)

1. Khaeden Cruz (1)	Minuet in D min.	Anon.
2. Charlize Reandy (3)	Hornpipe in Bb maj., ZT 683	Purcell
3. Alfonso Martin (3)	Minuet in G maj., BWV Anh.114	Petzold

5:20 p.m. – Junior Classical Repertoire

1. Joshua Xing (2)	Allegretto in C maj.	Neefe
2. Nishanth Vivek (2)	Eccossaise in G maj.	Beethoven
3. Zihim Chen (2)	German Dance in Bb maj., Hob.IX:2	Haydn
4. Quinny Timothy (2)	Allegretto in C maj.	Neefe
5. Selena Wang (2)	Minuetto II in F min. H 196/2	CPE Bach
6. Sanjana Raj Venkatesh (3)	Sonatina in C maj., Op.36, No. 1 (1 st)	Clementi
7. Ribhu Juby (3)	Sonatina in F maj. Op.257, No. 2 (4 th)	Lack

6:35 p.m. – DINNER**7:05 p.m. – Intermediate Baroque Repertoire (B)**

1. Luca Hu (4)	Rigadoon in A min.	Babell
2. Dylan Banaag (5)	Little Prelude in C maj. BWV 939	Bach
3. Milad Hassani (5)	Little Prelude in C maj. BWV 939	Bach
4. Kingston Zhang (6)	Aria in G maj., TWV 32:13	Telemann
5. Mansura Hossain (6)	Little Prelude in D min., BWV 926	JC Bach

8:10 p.m. – Junior Twentieth & Twenty-First Century Repertoire (C)

1. Nishanth Vivek (2)	Atacama Desert	Rossi
2. Quinny Timothy (2)	Crocodile Teeth	Telfer
3. Charlize Reandy (3)	Funny Puppy	Gaudet
4. Alfonso Martin (3)	The Elegant Toreador	Bernstein
5. Sanjana Raj Venkatesh (3)	The Stormy Sea	Gaudet

9:00 p.m. – FINISH

<p>Why did the pianist keep banging his head against the keys? He was playing by ear.</p>

SUNDAY, MAY 3, 2026

GROUP ROOM 2

BROWN

1:00 p.m. – Junior Twentieth & Twenty-First Century Repertoire (B)

1. Khaeden Cruz (1)	This Guy's Disguised	Sowash
2. Priyanshi Mitra (2)	Atacama Desert	Rossi
3. Iniva Nyamat (2)	Atacama Desert	Rossi
4. Janneke Reed (2)	Dreams of a Mermaid	Arens
5. Iniva Nyamat (2)	Prelude V	Arens
6. Ribhu Juby (3)	Ragtime Cha-Cha	Bober

2:00 p.m. – Junior Twentieth & Twenty-First Century Repertoire (D)

1. Priyanshi Mitra (2)	Crocodile Teeth	Telfer
2. Joshua Xing (2)	I Spy	Bober
3. Joseph Xing (2)	Prelude V	Arens
4. John Lapierre (3)	Arctic Voices	Griesdale
5. John Lapierre (3)	The Stormy Sea	Gaudet

2:50 p.m. – FINISH**3:00 p.m. – Intermediate Romantic Repertoire (C)**

1. Mansura Hossain (6)	Waltz in A min., Op.posth. B150	Chopin
------------------------	---------------------------------	--------

3:00 p.m. – Intermediate Twentieth & Twenty-First Century Repertoire (C)

1. Chris Cabundocan (5)	Jest	Bartok
2. Soham Sharma (5)	Lyric Piece, Op.27, No. 16	Kabalevsky
3. Jayesh Prasad (5)	Sunset in Rio	Springer

* Note: The 20th/21st Century and Romantic classes will be adjudicated together.

3:40 p.m. – Intermediate Twentieth & Twenty-First Century Repertoire (D)

1. Anson Chui (6)	Fairy Tale, Op.27, no. 20	Kabalevsky
2. Kaori Dufour (6)	Gentle Breeze	Bender
3. Kingston Zhang (6)	Ivan Sings	Khatchaturian
4. Scarlet Gorsiek (6)	Little Nocturne	Metelka

4:30 p.m. – Intermediate Baroque Repertoire (C)

1. Kaori Dufour (6)	Polonaise in Bb maj.	JC Bach
---------------------	----------------------	---------

4:30 p.m. – Intermediate Classical Repertoire (A)

1. Soham Sharma (5)	Allegro Moderato in F maj.	L.Mozart
2. Jayesh Prasad (5)	Sonatina in G maj., Op. 168, No. 2 (1 st)	Diabelli
3. Mansura Hossain (6)	Sonata in G maj., Hob. XVI:G1 (1 st)	Haydn
4. Milad Hassani (6)	Sonatina in A min.	Benda
5. Kaori Dufour (6)	Sonatina in G maj.	Dussek

* Note: The Baroque and Classical classes will be adjudicated together.

5:40 p.m. – FINISH

Accordion to one study, people don't notice when you replace any given word with the name of a musical instrument, but I don't believe that tuba true.



Starting September 2026, Carillon Music Academy will be offering piano lessons in

FRENCH IMMERSION

Carillon Music Academy offrira des cours de piano en immersion française à partir de septembre 2026

604-591-1161

www.carillonmusicacademy.com/Francais

Carillon Music Academy

100 6846 King George Blvd.
Surrey, B.C.
604-591-1161

